

Constellations

Open Call to Artists

Taking the form of a working group - a small assembly of people brought together to study a situation or problem, reporting on what has been discovered - *Constellations* will give six artists the opportunity to come together to study socio-political contexts as the site for their artistic practice.

Running from October 2017 - May 2018, the group will explore different methods and approaches to artistic research and community-orientated practice, through a series of day-long monthly workshops hosted by Flat Time House. Each session will be led by an invited guest, the first four guests include; Ain Bailey, Jasleen Kaur, Rory Pilgrim and Rehana Zaman - the other workshop guests will be invited by the group.

Alongside the workshops, there will also be budget and curatorial support to programme two public events, the form and content of which will be shaped and determined by the group collaboratively.

The programme will support artists to develop their practice, collaborate with others, access new networks, and spend time at FTHo as a place to study and research between the monthly workshop sessions.

Constellations has been conceived by UP Projects in collaboration with FTHo and draws on the history of John Latham's house as a site of experimental art education where students, artists and the wider public can come together to test the boundaries of what is teachable and knowable.

To ensure geographical diversity within the group, two of the six working group artists will live outside of London and will be given financial support (a bursary of up to £600) to travel and attend each session.

All six artists will receive a £500 fee for taking part on the programme, and are expected to be able to commit to at least six workshop sessions out of seven and both public events.

Constellations is supported by *The Fenton Trust*.

Expressions of interest

To apply, please send the following information to: Elizabeth@upprojects.com

A short statement - 750 words max covering:

- An introduction to your practice
- Why is this opportunity of interest to you?
- How would this opportunity benefit you and your practice now?
- Who would you invite to be part of one of the workshop sessions and/or public event and why?

- Please supply a maximum of 6 images max and/or links to websites or other relevant material
- A current cv

Eligibility

- Open to UK based artists
- Currently not enrolled at University
- It is not essential to have undergone formal art school training

Deadline: 14th August 2017

Programme start date: October 2017

UP Projects curates and commissions contemporary art for public places; engaging citizens of London, the UK and across the globe. We support artists to make new work that has social relevance, encourages learning and enriches the public sphere. Our approach is artist-led, community centred and involves collaboration with multiple partners. Led by Founding Director Emma Underhill since 2002 we are the only public art organisation in London to be awarded National Portfolio status by Arts Council England in 2011 and became a registered charity in 2017.

FTHo was the studio home of John Latham (1921-2006), recognised as one of the most significant and influential British post-war artists. In 2003, Latham declared the house a living sculpture, naming it FTHo after his theory of time, 'Flat Time'. Until his death, Latham opened his door to anyone interested in thinking about art. It is in this spirit that Flat Time House opened in 2008 as a gallery with a programme of exhibitions and events exploring the artist's practice, his theoretical ideas and their continued relevance. It also provides a centre for alternative learning, which includes the John Latham archive, and an artist's residency space.