



Portavilion Poetry Performance

Whose Common Now

A series of site specific performances by poet and performer Mark Gwynne Jones
Saturday 6 September

Mark Gwynne Jones, one of the UK's most intriguing poet / performers with a loyal following throughout the land, is applying his talents to create a one day only series of site specific performances in four of London's best known parks.

FREE : Booking recommended 01992 762 128 florencia@gunpowderpark.org
Performance times subject to change, please check websites before attending the event or call 07853 189 245 for additional information on the day.

www.portavilion.com

www.gunpowderpark.org/artofcommonsace

Approximate performance times for Saturday 6th September, rain or shine:

- 10am: Holland Park, at Dan Graham's 'Triangular Pavilion With Circular Cut-Out Variation H', next to Belvedere Restaurant (nearest tube station Holland Park)
- 12pm: Primrose Hill, at Monika Sosnowska's 'Wind House', on the South-West slope of the hill (nearest tube station Chalk Farm or Swiss Cottage)
- 2pm: Regent's Park, at Annika Eriksson's 'Smallest Cinema in the World', next to Clarence Bridge (nearest tube station Baker Street)
- 4pm: Potters Fields Park, at Toby Paterson's 'Powder Blue Orthogonal Pavilion', next to City Hall and Tower Bridge, South Bank (nearest tube station London Bridge)

Gwynne Jones has been commissioned by Landscape+Arts Network Services as part of their ongoing project The Art of Common Space in collaboration with 'Portavilion', produced by UP Projects. Entitled 'Whose Common Now', Mark's performative event explores the nature of our common spaces as places to reflect and even daydream. The work responds to The Art of Common Space arts led exploration of what common space is in our 21st century multicultural society, and uses the four 'Portavilion' temporary structures by internationally acclaimed artists Dan Graham, Toby Paterson, Monika Sosnowska and Annika Eriksson as focal points.

In preparation for four individual but related performance, Mark has been spending time in and around the 'Portavilion' structures this summer, interacting with the public, drawing ideas, issues and comments from chance encounters as source material for his poems. Mark also invited the public to text him their thoughts on 'Portavilion' and his interpretation of these public reactions inform and contribute to his work. Have your say by texting Mark on 0794 1446399. Text, images and film of 'Whose Common Now' will be published on The Art of Common Space website.

Mark Gwynne Jones says:

“The ‘Portavilion’ project has provided us with an opportunity to question what we mean by common space this summer. Is a park just a place to kick back and relax or does it serve a more important social function? Why do we have common space? And can a place be common in a society of many cultures? On a sunny day I sat with people who were using the horizontal section of Monika Sosnowska’s ‘Wind House’ on Primrose Hill as a picnic platform, a place to sunbathe, a place to lie back with a beer. And then, in the evening, I watched the hill come alive like a small and quiet festival, with a group of young South Americans singing Manu Chao songs, a family watching the city light up, and a group of teenagers using the park as a place to meet because the pubs require proof of age...”

Mark Gwynne Jones, described as passionate, captivating and slightly mad, performing mind altering poetry creates live performances intertwining voice, rhythm, film and music as part of the performance collective Psychicbread. He has developed site specific performances as part of ROAM, a weekend of artist’s walks throughout Loughborough and has performed at the Edinburgh festival.

“Gwynne Jones should be ruined with fame and money before he shows the rest of us up for the bunch of sissies we are. But if you don’t want the truth, don’t call a poet, at least not a real one.”
The Independent

The Art of Common Space, produced and curated by Landscape+Arts Network Services at Gunpowder Park, is a new programme of dialogues, commissions, online mapping and research and development projects which explore the question ‘What is common space in our 21st century multicultural society?’ Full details on www.gunpowderpark.org/artofcommonsace

‘Portavilion’ is a portable public art project that occupies a trail of high profile parks across Central London throughout the summer 2008. A group of highly acclaimed international artists including Dan Graham in Holland Park, Toby Paterson in Potters Fields Park and Annika Eriksson in Regents Park present their own temporary ‘pavilion’ specially created for a park environment as a celebration of London’s most treasured public spaces. ‘Portavilion’ is one of the most ambitious contemporary art projects to take place in London’s public realm. Its multiple sites form a trail across a range of Central London boroughs, which can be navigated by bike, on foot or public transport.

‘Portavilion’ is an UP Projects production curated by Emma Underhill www.portavilion.com



GUNPOWDER PARK
ART/SCIENCE/NATURE

